Step 1: Read the script and locate the place early in the script where Kim could have used her skills to avoid the risky situation. If you were really a director and you wanted to stop the action at that point, you would yell, “Cut!” Instead, you will draw an arrow at that place and rewrite the script to show how Kim could have identified the trouble, communicated her boundaries, and used refusal skills to avoid the situation. Write the new statements on the right and draw an arrow to the place in the script where the statements could be made. You will have three minutes.

Step 2: Assume that Kim did not use refusal skills to avoid the situation in the script, so now she needs to escape. Rewrite the second part of the script to show how Kim could have used her skills to escape the situation. Again, draw an arrow to the places where your new lines could be inserted. You will have three minutes.

**Script:**

**Avoiding the Risky Situation**

Anthony: Hey, Kim, want to come over after school?
Kim: What will we do?
Anthony: Oh, I don’t know. We could listen to music, or watch TV together. My parents won’t be home.
Kim: That sounds good. I’ll meet you at the front door after the bell.
Anthony: See you then!

**Escaping the Risky Situation**

Later…
Kim: Thanks for inviting me over. Do you have any good new music?
Anthony: Yeah, I do. Since my parents aren’t home, we can turn it up as loud as we want.
Kim: I’m really hungry. You got anything good to eat and drink?
Anthony: Sure! We have some cookies. There’s probably an apple in here somewhere. Look! There’s a beer tucked back here. I bet my dad forgot it was in here. Yeah! Let’s split it.
Kim: Where’s your CD player? Or is it on your iPod?
Anthony: It’s up in my room. Let’s go...Want to sit on my bed with me? Here, get a little closer.
Kim: That music sounds great! I’m so tired after all the studying for that test today.
Anthony: Here...come over and sit next to me.